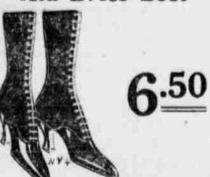
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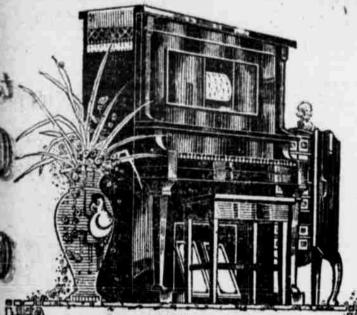


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and the second control of the second

# Opera's Opening Marked by Scene

By Sylvester Rawling.

Louise Homer. Prosaic, this state-drinking song from 'Hames. The ment of fact, but no less prosaic Morril also sang pleasingly.

A scenic picture called Sumatra, Kaiser?" and "Hail, Hail the Gang's than was the beginning. Once inside the animated magazine and a funny All Here," from the gallery gods. The lilting tunes of the entire two consedy complete the interesting proout, everything was conventionat, Mr. Monteux, was conducted, enterel AIR HERO APPEARS the orchestra pit at fifteen minutes past eight o'clock to perfunctory applause. In a few seconds he started the music. The galleries and the standing room were packed to the Bert Hall, daring American aviator, limit. The boxes were empty. The orchestra floor was not half filled. The scene was familiar. It was the

formation that will be a living mem-ory. The curtains parted to disclose a stage full of people with shining faces, waving the flags of the United States and of all the Aliled nations. In a flash the audience was on its feet, exaited, jubilant, triumphant, amid a great wave of cheering. A splendid sight it was. Ther after tier, from the floor to the gallery, women, for the greater part in cerise or blue; soldlers in many uniforms, that of the French predominating, and men in soldiers in many uniforms, that of the French predominating, and men in conventional evening garb, stood at "Attention!" for sang, or laughed, or origed, so varied were the emotions, while "The Star Spangled Banner" was sung, then "The Marselliaise," then the Italian national hymn, and shouts of "Belgium!" "Give us the Helgian National Anthem!"

There was no immediate response but the intimation had its effect, Before the second act, "La Brabannonne" was played, the audiende again on its feet, the cheering, wilder than ever at its close, with shouts for France and for Italy, and crica of "Rule Britannis!"

and "Mongreis," a comedy.

"FROLICS OF THE NILE"

PLEASES BIG HOUSE

AT OLYMPIC THEATRE

"The Frolics of the Nile" was greeted by a large audience at the Olympic Theatre on East 14th Street last night, where it opened for a one the leading laugh provokers of the leading laugh provokers of the leading laugh provokers of the Easting Laugh Provokers of the East 14th Street Laugh Laugh Provokers of the East 14th Street Laugh Laugh

"Rule Britannial"

Between the acts the foyer and the Between the acts the foyer and the lobbies seemed more crowded than ever they had been. Imagination, I date say. There were none of the conventional first night greetings, if and clasps that meant scouething were the vogue and "Congratulations" was the expression uttered by all lips. Out of door observances of the great Victory may have been in fact were, much more noisy; but none were more sincere.

A first night at the opera does not call for any detailed criticism. A is in itself an event. The singers as well as the audience are conscious of the as the audience are conscious of the occasion. But the performance last night was an unusually good one. Louise Homer, as beliliah, in lovely voice, proffered some exceptionally rapid strides with results that are of good singing and acted with admirable restraint. Caruso, as Samson disclosed a further advance in art, with his incomparable voice, uniming the recommendation that it is as mitches and the recommendation of the internal sanitawith his incomparable voice, unimpaired. Robert Courinon, as the High Priest, making his debut here, while he did not sclipse memories, proved competent. Leon Rothier was ratisfying as ever as an old Hebrew, in the cast were such competent singers and actors as Albert Reiss. Photo Annanian, Audisc and Reschiglian. The little sprife Rosina Galii led the ballet with her usual grace and superb facility. Mr. Monteux, relieved of his tamperary charge of the Bostoa Symphony Orchestra pending the rival of Mr. Rabaud, conducted with rival of Mr. Rabaud, conducted with confidence and efficiency. The chorus, thanks to Mr. Settl, sang sono-Red Cross, made an address and an appeal for funds, a dozen or more at-

Alfred Cortot, the distinguished disorders and sickly complexions are brench planist, who had been heard twice with the Paris Conservators Orchestra, gave a realtal in Acolian Hall yesterday afternoon. He exploited Chapin's twenty-four produces. Orchestra, gave a realth in Acollan Hall yesterday afternoon. He exploited Chopin's twenty-four preludes, which he interpreted with more brilliancy of execution than with warmth of sentiment. In Debussy's numbers he was more sympathetic. His play-ing of Liez's second rhapsody was manterful. Compositions by Saint-Saens and Albeniz also were on the

SLAIN BY THREE MEN.

Motta Followed From Saloon and Attacked-Had \$43 in Pocket. Salvatore Motta, forty, of No. 64 S. van Street, was found dead with bront out on the sidewalk in front No. 14 Sullivan Street at 1 A. M. day. The police tearned that a al me before he had left a saloon in th seighborhood after a quarrel with the en, who followed and attacked him. They rebbery was not the metive was necessed by the finding of \$45 in his police were told, with a wife and sevret children in Italy,

PHOTO PLAYS.

PLAZA Continuous I in 11 P. N. J. WARREN KERRIGAN

"BURGLAK FOR A NIGHT" IVOLI THE ARR WITE LINE LINE ARRANGE OF THE ARRANGE ARRANGE ARRANGE OF THE ARRANGE OF THE ARRANGE OF THE ARRANGE ORCHESTRA.

"SUSPICION" BROADWAY THEATER AT LIST BY

STRAND 'LITTLE WOMEN'
STRAND ORGHESTRA

81 WM. S. HART in his latest."

#### MARY BOLAND SCORES HIT IN POTTER PLAY ADAPTED FOR SCREEN

Of Patriotism "A Toman's Experience," in which Funny Billy Arlington, at the Cobut, adapted from Paul Potter's to the comedy of a generation ago in HE Metropolitan Opera House screen last night. Miss Boland's part pany in "Then, Now and Here,"

### IN PERSON IN HIS OWN THRILLING AIR FILM

on the stage of the Rivoli Theatre, where his new picture, "A Romance of same last year and the year before and ever since the house was opened. In this thrilling film based on his book. Lieut Hall is one of the few survivors of the Lafoyette Escadrille and the round by that time crowded to the sirmen and their dangerous expeditast inch of space, there came a transthe Air," is being shown this week, gereen is true, although interwoven is the romance element to make it more A Slight Chest Cold Often Leads

the leading laugh provokers of the show, and they sent the big crowd home in good humor. The feminine part of the show is an capable hands. Mande Bockwell, Dot Barnett and Jimmie Hilbert sang and danced their way into the barnes and way into the hearts of the large audi-

DRINK A GLASS OF REAL HOT WATER BEFORE BREAKFAST.

Says we will both look and feel clean, sweet and fre-h and avoid liness.

is the recommendation that it is as necessary to attend to internal sanita-

stagnant matter.
Everyone, whether ailing, sick or one. well, should each morning before The breakfast, drink a glass of real hot ballet, if smacking something of amateurishness, was comely and graceful.

Before the third act Dr. Margaret Cockett, who has been abroad for the day's indigestible wasts, uring a glass or rest not water with a teaspoonful of limestone phosphate in it to wash from the stemach, liver and bowels the previous day's indigestible wasts, sour bile and poisonous toxins; thus cleansing. sweetening and purifying the entire tractive young women meanwhile taking up a collection. The amount realized was not announcest, but it must have been a considerable sum.

The millions of people alimentary canal before putting more

The millions of people who are bothfor everybody seemed to contribute ered with constipation, billious spells, stomach trouble, rheumatic stiffness; crank on the subject of internal sani-

VAUDEVILLE.

# FEPROCTOR'S NEW YORK THEATRES. Lincoln Highwayman, Mullen & Conand, Dalning Jean Bouthern, Joine and according A Martin, a

to Jone Hughes & Co., Mart with, La Mont Trip, then lie erris Levier Trip, and others, arranged in "On the Guist."

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BILLY ARLINGTON'S GOLDEN CROOK CO. IN "THEN, NOW AND HERE"

"Agnes," was shown on the Rialto presenting the Golden Crook Com-THE Metropolitan Opera House was opened last night for a season of twenty-three weeks of opera. The performance was 's make the play ope of the mest in-Saint-Baens's "Samson et Dallia." The protagenists were Caruso and Louise Homer. Prosaic, this state-drinking song from "Hamlet." Helena ment of fact, but no less prosaic Morril also sang pleasingly.

exceptionally pretty chor rast of principals. Mr. Arlington is surrounded by a fine company, includ-ing Eleonore Cochran, Alice Rutherford, Ed Hennessey, George Douglass, Billy McCarthy and Walter La Foy. A feature of the performance is a ballet of the Allied Nations.

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